Priscilla and the Wimps

**Stage 1**

1. Construct one trait/ proof chart each for **TWO** characters from the story. Clearly label which character you are analyzing. Trait / proof chart should have:
   * + Two separate traits describing the character’s physical, emotional, or mental characteristics.
     + At least TWO separate pieces of evidence per trait. You must use direct quotations from the story to show this, and must include a brief explanation of why this quote is suitable.

|  |  |
| --- | --- |
| Character Name | |
| Trait | Proof (Text from the story) |
| 1. | 1.    2. |
| 2. | 1.  2. |

\*\*Complete this chart on your own sheet

**Stage 2**

Using your notes on the short story, explain in COMPLETE sentences what character type or classification (round, flat, static, dynamic) are the following:

* 1. Melvin
  2. Priscilla
  3. Monk

\*\*. Use evidence from the text to explain your answers!

**Stage 3**

Rewrite, re-tell, or perform the end of the story (from the point marked on your handout) so that one of the characters becomes a different character type.

Example : From a static character to a dynamic character, or a flat character to a round character.

You can change the ending however you want, as long as one character becomes a different type, and you can explain to me why or how.

Be ready to explain to me your reasoning.

Submissions will be on paper, or in the form of a video or audio file. CHECK WITH PIKE BEFORE YOU START TO RECORD.

**NAMES:**