

Fahrenheit 451 - PDF, Pgs. 20-33 (until the end of PART I)

Read the questions first, and then complete the readings. Some, but not all, questions are in chronological order, while others require a larger understanding of the complete section.

ALL MEMBERS should be contributing to EVERY question in some way. Dividing up the questions to do individually runs contrary to the nature of the assignment and will not be considered as an authentic reflection of student ability.

1. How would you describe the relationship between Guy and Mildred so far in the book (up to and including this section)?

2. *“And if it was not the three walls soon to be four walls and the dream complete, then it was the open car and Mildred driving a hundred miles an hour across town, he shouting at her and she shouting back and both trying to hear what was said, but hearing only the scream of the car. “At least keep it down to the minimum!” he yelled. “What?” she cried. “Keep it down to fifty-five, the minimum!” he shouted. “The what?” she shrieked. “Speed!” he shouted. And she pushed it up to one hundred and five miles an hour and tore the breath from his mouth.”*

When they stepped out of the car, she had the Seashells stuffed in her ears.”

Why do you think the comparison is being made to the walls and the episode in the car? Can this comparison be interpreted as a statement on society? If so, how?

3. Find at least three quotations from this section that you feel are significant in some way, and comment on that significance.

4. Summarize Beatty's explanation for the way things have become, specifically with regard to the tendencies of that society, the disappearance of books, and the purpose of the firemen.
5. What does Beatty mean when he tells Montag that they and the firemen are the "Happiness Boys"?
6. Does Beatty know about the books? What makes you think so, either way?

Remember, *your* questions about the book posted here COUNT too. Even better, your questions, and possible answers provided by group members count even more!