

*Fahrenheit 451* - PDF, Pgs. 33-44 (until “*The moon rose in the sky as Montag walked, his lips moving just a trifle.*”)

Read the questions first, and then complete the readings. Some, but not all, questions are in chronological order, while others require a larger understanding of the complete section.

ALL MEMBERS are encouraged to contribute to the discussions for each question. Dividing up the questions to do individually runs contrary to the nature of the assignment. However, with respect to individual circumstances and work loads during this time, students are encouraged to take care of any outstanding work for the course *before* working on the novel.

1. Read this article pulled from last week’s news:

<https://www.nbcnews.com/news/us-news/alaska-school-board-deems-great-gatsby-other-famous-books-controversial-n1194436>

How does what’s going on in the article reflect Beatty’s description/ defense for the way things are in the world of *Fahrenheit 451*? (You might need to review some of the pages from last week)

2. Like what I have done with my example above, can you provide a link or article that can connect what is happening in the book to what is going on in our world right now? General areas to consider would be technology, society, media, the value (or disvalue) of truth and knowledge. These are the kinds of things Beatty talked about in the last section.
3. Find a quote in this section that you feel is significant. Comment on that significance.
4. Describe, in your own words, what Faber says society needs (hint, there are three things).
5. Mildred refers to the people on her wall TVs as family. During this period of isolation we are in, do you find yourself becoming closer to the faces and personalities that are on your screen? Why or why not?