

English 12 – Story of Your Own “Miss Brill”

You will create your own version of the story “Miss Brill”, by Katherine Mansfield. This story will be an account of someone who **leads a lonely, pitiable life, yet is in denial of that existence.**

➤ *An alternate thematic pre-condition may be considered, but you must check with me first.*

The primary focus of this project is to showcase your ability to develop your character indirectly. You will need to use the various techniques discussed in class to help you do this. In creating your own Miss Brill-esque character, you will need to reveal the following:

- 1) **Appearance** – what do they look like? How do they dress? Etc.
- 2) **Mannerisms** – unique gestures or idiosyncrasies, ways of speaking or standing? Etc.
- 3) **Personality** – what are they like to talk to? What type of person are they? What values do they have? What are their wants or hopes? Remember: they are in denial of their loneliness
- 4) **Occupation** – what type of job do they have? Does that shape their outlook/ personality?
- 5) **Habits/ routine** – what do they do on a regular basis, like after work or every Sunday?

Remember to be subtle and indirect of your development of character.

Format

The format of your story can be in any medium of your choosing. Media may take the form of written stories, models, pictures, video, audio clips, screenshots, etc. If your story is primarily visual, consider including written details that help to reveal the narrative; don't count on me to piece together the puzzle. You are also welcome to submit an artist's statement to help explain the various choices you made with your creation, but this will not be marked as a part of the project.

Remember to be cognizant of how you reveal your character. Review the story again to familiarize yourself with what Mansfield does. Use techniques of PLOT (a setting, conflict, and resolution or lack thereof), MOTIF, SYMBOL, and other characters to create your Miss Brill and your commentary on theme.

Assessment

- Narrative – Incorporation of narrative elements such as conflict, inciting incident, climax, etc.
- Characterization – Degree of your achievement of items 1-5 above, as well as method and effectiveness of that achievement.
- Creativity, Originality, Effort
- Deadlines met for planning and final submission

Total: /25

Due Date: Character / Narrative Planning: _____

Final Submission: _____

