

From a Certain Point of View

Supernova of my youth,
exploding like a deathly star,
your flotsam fertilizing my soul,
universe and imagination.
Your gravity pulling closer
my friends on the planet of Backyard Play
and my family in the nebula of
Afternoons at the Movies.

There, giants battled in the dark
in a blur of neon hum,
X, A, Ys swarmed the
TIEs like flies
while a Falcon looked on,
and creatures too weird to believe
peered and leered in benevolent malevolence,
daring me to dream of the day
when I would leave this galaxy
for theirs.

Then, Luke didn't whine like a Tauntaun.
Stormtroopers were deadly and accurate,
bested only by the noble Endorian
warriors there to protect their world
and not sell toys.
The second Death Star was so much cooler than the first
(And a third would have been even cooler).

But everyone eventually enters Dagobah's Cave
and is shown that we will be what we are,
learn the difference between classic homage
and corporate rip-off
between Gungan caricature and Jamaican stereotype
between spectacular climax and mass murder.

Old Ben told me
many of the truths we cling to
depend on our point of view.
If so, then my point of view is from
A galaxy far, far away,
peering at the supernova of my youth,
its brilliance newly older, softer,
but still able to set my boys' eyes sparkling
like the twin suns of Tatooine.

Connotation Shift

→ T² - The point of view I choose to remember "Star Wars"; from that of my youth

From a Certain Point of View

Metaphor →

Supernova of my youth,

allusion

Simile →

exploding like a deathly star,
your flotsam fertilizing my soul,
universe and imagination.

alliteration

Inspired, grateful
in awe (continues through stanza 3)

Apostrophe! →

Metaphor {

Your gravity pulling closer
my friends on the planet of Backyard Play
and my family in the nebula of
Afternoons at the Movies.

Hyperbole + imagery {

There, giants battled in the dark
in a blur of neon hum,
X, A, Ys swarmed the

Simile

TIEs like flies
while a Falcon looked on,

allusion

excited?
energetic?

assonance

and creatures too weird to believe
peered and leered in benevolent malevolence,
daring me to dream of the day
when I would leave this galaxy
for theirs.

oxymoron

Then, Luke didn't whine like a Tauntaun. simile

Stormtroopers were deadly and accurate,
bested only by the noble Endorian
warriors there to protect their world
and not sell toys.

The second Death Star was so much cooler than the first
(And a third would have been even cooler).

allusions to various criticisms of the films

SHIFT

alliteration

But everyone eventually enters Dagobah's Cave
and is shown that we will be what we are,
learn the difference between classic homage
and corporate rip-off
between Gungan caricature and Jamaican stereotype
between spectacular climax and mass murder.

allusion

Realistic;
jaded

Contrast

Old Ben told me
many of the truths we cling to
depend on our point of view.

allusion

If so, then my point of view is from
A galaxy far, far away,

peering at the supernova of my youth, metaphor
its brilliance newly older, softer, oxymoron

but still able to set my boys' eyes sparkling
like the twin suns of Tatooine.

simile

Theme: It is important to treasure memories as ^{later} one remembers them, and not as one interprets them.
(OMG... Don't even get me started on the relevance of this to the Special Editions.)

“From a Certain Point of View” – TPCASTT Supplement

Stanza	Quote	Notes
One	<ul style="list-style-type: none"> - “Supernova of my youth,/ exploding like a deathly star” - “flotsam fertilizing” - “planet of Backyard Play... nebula of Afternoons at the Movies” 	<ul style="list-style-type: none"> - METAPHOR, SIMILE, and ALLUSION reinforcing the size and significance of the Star Wars movies on my childhood - ALLITERATION reinforcing the previously mentioned idea - METAPHORS describing the important aspects of my childhood and how the movies influenced them, like gravity influences celestial bodies.
Two	<ul style="list-style-type: none"> - “There, giants battled... Falcon looked on,” 	<ul style="list-style-type: none"> - HYPERBOLE and IMAGERY to describe the experience of seeing the films in the theatres as a child. X-Wing, Y-Wing, A-Wing, TIE Fighter, and Millenium Falcon are all types of spaceships (ALLUSION)
Three	<ul style="list-style-type: none"> - “peered and leered in benevolent malevolence” - “like a Tauntaun” <p style="text-align: center;">SHIFT</p>	<ul style="list-style-type: none"> - ASSONANCE and OXYMORON to reinforce the various characters that delighted and frightened me in the Star Wars universe. - SIMILE; creature from “The Empire Strikes Back” with a very distinct cry. - Stanza Three has three distinct ALLUSIONS to criticism some of the movies received, criticisms which were largely unnoticed when I saw the films as a kid. - Between Stanza Two and Three, the main shift of the poem is from how I perceived the films as a child, to how I perceived them as an adult. It is also a shift to a more inclusive 3rd person plural, suggesting that these experiences, while not exact, may be shared with other people.
Four	<ul style="list-style-type: none"> - “everyone eventually enters Dagobah’s Cave” - “classic homage... mass murder” 	<ul style="list-style-type: none"> - ALLUSION to “The Empire Strikes Back” where Luke enters a cave on the planet Dagobah and experiences a prophetic vision. ALLITERATION reinforces the significance of this idea. - Various CONTRAST of elements of the films, between how they were intended to be accepted and how they may have been eventually received

Five	<ul style="list-style-type: none">- “many of the truths we cling to depend on our point of view”- “newly, older”- “like the twin suns of Tatooine”	<ul style="list-style-type: none">- ALLUSION; quote from “Return of the Jedi”- OXYMORON; just as light viewed from a supernova is sometimes millions of years old by the time it reaches our eyes, I want to be able to view these films always in the “new” way I did as a kid, but with the older eyes of my adulthood- SIMILE; reference to one of the iconic images of the first film, when a young Luke Skywalker gazes off into an alien sunset, dreaming of his future.
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