Indirect Characterization Project – Rubric

Criteria	Does Not Meet Expectations	Meets Expectations	Fully Meets or Exceeds
			Expectations
Characterization	 Multiple aspects of the character either NOT characterized or explained. Characterization may be mostly direct. Aspects of the character presentation may be clichéd or may not adhere to requirements of the project (lonely, yet in denial). Analysis of characterization may be minimal and require too much explanation. Minimum number of exhibits not met. 	 Most or all of the aspects of character – appearance, mannerisms, personality, occupation, habits/ routine – are characterized indirectly utilizing a variety of techniques and with some degree of subtlety. Some direct characterization may be apparent. Aspects of the character adhere to requirements of the project (lonely, yet in denial). Aspects of the character presentation show degrees of originality. Analysis is adequate and reinforces what the audience may expect. 	- Sophisticated and subtle development of all aspects of the character – appearance, mannerisms, personality, occupation, habits/ routine – with a variety of techniques (may incorporate use of symbol, motif, parallel, foil, etc.) - Aspects of the character adhere to requirements of the project and show creativity of thought and presentation Analysis of character deepens understanding and/or reinforces what the audience may expect.
Narrative	Little or no narrative structureExplanations may be unclear or lacking detail.	- Narrative structure (introduction, rising action, climax, conflict, resolution, etc.) is presented and explained clearly.	- narrative structure is presented and explained clearly and has a clear purpose in helping to define the character.
Presentation/ Effort	- Presentation lacks attention to neatness and shows minimal effort; written components not proofread	- Presentation is neat and proofread and is presented with a degree of effort	- Project presented neatly and with obvious care and effort; writing is proofread

Comments:

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