

# Literary Studies 11/12

Mr. Pike, Room 104

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Google Classroom Code: \_\_\_\_\_

Homework Website: [www.droppinenglish.weebly.com](http://www.droppinenglish.weebly.com)

*Welcome to Literary Studies 11. During the year, you will be sharpening your skills related to literary comprehension and analysis - as well as oral and written communication - in order to make meaning of this world and your significance in it.*

## Core Competencies and Curriculum

Core Competencies: <https://curriculum.gov.bc.ca/competencies>

Literary Studies 11 Curriculum: <https://curriculum.gov.bc.ca/curriculum/english-language-arts/11/courses>

## Year at a Glance

The following units may be presented throughout the year. Some units may be subject to change, combined, or may be eliminated altogether.

**A final assessment for the year will be assigned in May/ June. This assessment will be worth 10% of the overall course mark.**

### Short Stories

Selected short story texts will be used to reintroduce basic literary elements, while providing a context for practicing various writing skills needed for the course.

### Macbeth

This unit builds off of students' understanding of literary elements and thematic considerations from the short story unit, and offers students the chance to negotiate a traditionally more difficult text in an individualized context. Synthesis analysis is introduced in this unit.

### Poetry

Poetic forms and devices studied in this unit tie to the Macbeth unit, and give students a chance to explore thematic considerations through a synthesis of various texts.

### Inquiry – War and Conflict

Students will be able to explore questions and interests in the form of an inquiry process, and will be encouraged to connect this emerging understanding to previously studied texts.

### Class Novel

Novel study based on the general thematic content of the inquiry unit, as well as considerations from any text studied previously. This unit may be combined with a smaller unit on narrative writing.

## Assessments

Please see the attached document, *Senior English – Mark Breakdown Per Unit*

## Supplies

Binder, paper, pens, pencils, highlighters, usb or flash memory

\*\*\* Supplies for creating visuals, posters, and 3D models may be required

***Personal technology such as smartphones, tablets, or computers ARE NOT REQUIRED for daily use in my classroom. Students and parents are strongly encouraged to have a discussion of appropriate use of technology at school, and whether or not personal technology is needed in the classroom. In my experiences working with students, personal technology is a distraction far more often than it is an aid, and in numerous examples has added to academic difficulties throughout the school year.***

## Expectations

***Be prepared to learn, be on time, be respectful***

Simply put, students are expected to conduct themselves responsibly and respectfully at all times. **Students are responsible for their own actions, attendance, and grades, and will be held accountable for these responsibilities. See the attached sheet for school performance standards for work habits.**

## Assignment Submission

Please see your school handbook in your app, or visit the school website, for SDSS's policy on plagiarism. Taking credit for an assignment or piece of writing that is not your own is called plagiarism, and it is a very serious offence. While students are encouraged to ask for help or clarification from sources outside the classroom, ultimately it is the student's own ideas, words, and efforts that should be evaluated and celebrated. **In the event of a plagiarized assignment being submitted, the work shall receive a mark of zero, and parents and administration will be contacted.**

It is expected that assignments will be submitted **on time**. If you think you will be unable to submit an assignment on time, you must see me before the due date to discuss.

**Late assignments will be marked at my discretion; students wishing for me to mark late work sooner will need to schedule an appointment during Flex Time to conference with me.**

**Incomplete Assignments:** Students who do not complete assignments reflecting prescribed learning outcomes run the risk of not receiving a 1<sup>st</sup> or 2<sup>nd</sup> term mark, or not successfully passing the year.

## **Parent / Student Connect**

Attendance, assignment submission, and student work habit notations will be recorded on Teacher Connect and be made viewable on Parent Connect and Student Connect to students and parents. Overall course percentages will not be viewable until reporting periods. Any student or parent wishing to know a course percentage is encouraged to email or see me. I strongly urge both students and parents to refer to this site frequently for information regarding student performance.

Please note that Teacher/ Student/ Parent Connect is both a reporting *and* administrative tool, and is updated at an inconsistent rate according to my schedule. If you have any questions about what is entered on Student/ Parent Connect regarding the course, please see me.

## **Missed Class?**

1. Check the website
2. Ask a classmate
3. Check the "extras" folder
4. See me between class, NOT during, and NOT just before the class starts.
5. Email me if your absences are extending.