

# English 11 – “One Thing I Know to be True”: Thematic Reflection and Visualization Project

Short stories endure because they teach – or re-teach – truths about the world and ourselves in it. Your job for this project is to present and illustrate a theme, or truth, that you have come to understand or remember in reading at least one short story we have covered.

## Part 1 – The Chart

Isolate a quote from the story. Explain how that quote is significant to you and how you can connect that idea to something similar in the real world. Finally, describe how you would represent that connection in a visual. Repeat this FIVE to TEN times.

## Part 2 – The Visual and Theme Statement

Look at your completed chart. What ideas have you generated in terms of arriving at a theme or truth? Seems to me the themes our stories have been reflecting have been ones of **Choice, Consequences, Cause and Effect, Good vs. Evil**, but I would love to hear your thoughts. Your ideas could be based on all five quotes or on just one (I will leave you to figure out how many I am looking for). From these ideas, present ONE correctly worded theme statement, and accompany that statement with a collection of visuals neatly, thoughtfully, and creatively arranged.

**\*\*The Catch:** **You are not** creating a visual based on the short story. The project is a reflection of your views on the world, *inspired* by the stories you read. Obvious references to images/ objects in the stories won't help you.

## Criteria

1. The chart is explicitly and thoughtfully completed.
2. The visualization contains a correctly worded theme statement.
3. The visualization and theme statement effectively reveals and understanding of the stories and their relevance to the real world. **If you need to write me a paragraph to help me understand the visual, you are welcome to it.**
4. The visual and chart both show careful planning and thoughtful consideration.

Out of a billion marks. Due: \_\_\_\_\_ Conference Date: \_\_\_\_\_

## Variations!

<b>#1</b>  - Do the project based on ONE story we have read.	<b>#2</b>  - Do the project on ONE story we haven't read, but you would like to try out. - MUST be pre-approved by me; see me for recommendations.	<b>#3</b>  - Do the project on TWO stories that significantly compare or contrast each other. - Difficulty level will be recognized at assessment. See me for details.
--	---	---