

Puppet on a String: A Scene of Rhetoric and Manipulation - Rubric

Task: Write and perform a scene in which one character manipulates another character into doing something they normally wouldn't do.

	Approaching Expectations	Meeting Expectations	Fully Meeting/ Exceeding Expectations
<i>Requirements</i>	<ul style="list-style-type: none"> - Performance is significantly less than 5 minutes long - Less than FOUR rhetorical appeals or techniques used - Backstory to characters and context to the scene is thinly developed, vague, or not provided. - Unclear whether or not the task is completed by the end of the performance - Written components have distracting errors in spelling, punctuation, and usage. 	<ul style="list-style-type: none"> - Performance is at least 5 minutes long - FOUR rhetorical appeals or techniques used - Backstory to characters and context to the scene provided - Task is completed by the end of the performance - Written components are somewhat proofread, with few errors in spelling, punctuation, and usage. 	<ul style="list-style-type: none"> - Performance may be effectively over 5 minutes - 5+ rhetorical appeals or techniques used effectively - Developed, elaborate, and engaging backstory to characters and context to scene provided. - Task completed - Written components are completely proofread, with little to no errors in spelling, punctuation, and usage.
<i>Rhetoric and Othello</i>	<ul style="list-style-type: none"> - Written explanation of which rhetorical appeals or techniques is incorrect, unclear, or not provided - Insufficient number of corresponding examples provided from <i>Othello</i> in the form of quotations. 	<ul style="list-style-type: none"> - Written explanation of which rhetorical appeals or techniques were used. - Corresponding examples provided from <i>Othello</i> in the form of quotations. 	<ul style="list-style-type: none"> - Insightful explanation of rhetorical appeals and techniques, linking the types of characters created to the Shakespearean models - Multiple insightful corresponding examples provided from <i>Othello</i> in the form of quotations.
<i>Extras</i>	<ul style="list-style-type: none"> - Little to no effective use of elements including: props, costumes, background music, setting, editing (video). - Performance clearly requires more practice and preparation, or performers do not appear to take the work seriously. 	<ul style="list-style-type: none"> - Somewhat effective use of some elements, including props, costumes, background music, setting, editing (video) - Performance is acceptable (emotive expression and choreographed movement, lines mostly memorized or adequately improvised). 	<ul style="list-style-type: none"> - Effective use of several elements, including props, costumes, background music, setting, editing (video) - Performance is practiced and polished (emotive expression and choreographed movement, lines memorized or skillfully improvised).