

## Creative Writing 10 – Term Two Project: Poetry

### Portfolio – 40% of your term mark

Approaching	Meeting	Fully Meeting/ Exceeding
<p>Requirements are not met or partially met</p> <ul style="list-style-type: none"> <li>- less than 4 poems submitted</li> <li>- fewer than 2 poems are at least 20 lines</li> </ul> <p>Poems may not be presented neatly, creatively, nor innovatively</p>	<p>Requirements are met</p> <ul style="list-style-type: none"> <li>- 4-6 original poems submitted</li> <li>- 2 poems are at least 20 lines</li> </ul> <p>Poems are presented neatly, but perhaps not innovatively or creatively</p>	<p>Requirements are exceeded</p> <ul style="list-style-type: none"> <li>- 6+ original poems submitted</li> <li>- 2+ poems are at least 20 lines, or 2 poems are significantly longer than 20 lines</li> </ul> <p>Poems are presented neatly, creatively, and innovatively, utilizing multiple media (music, image, social media) effectively. <b>Polished</b> performance of the poems may also be considered</p>

### Research – 20% of your term mark

Approaching	Meeting	Fully Meeting/ Exceeding
<p>Minimal evidence of thoughtful consideration of poetic elements researched throughout the unit, and how these researched elements may add to your own writing.</p> <ul style="list-style-type: none"> <li>- Less than 6 examples (poems) provided. Examples covered as a class may outnumber original examples selected by the student, or no original examples selected.</li> <li>- Each example may show minimal (&gt;3) instances of applicable research.</li> <li>- Annotation and reflection provided may be partial or minimal.</li> </ul>	<p>Evidence of thoughtful consideration of poetic elements researched throughout the unit, and how these researched elements may add to your own writing.</p> <ul style="list-style-type: none"> <li>- 6-8 examples (poems) provided. Examples covered as a class may outnumber original examples selected by the student.</li> <li>- Each example shows consideration in multiple (3+) instances.</li> <li>- Suitable annotation and reflection provided for each example.</li> </ul>	<p>Evidence of thoughtful consideration of poetic elements researched throughout the unit, and how these researched elements may add to your own writing.</p> <ul style="list-style-type: none"> <li>- 8+ examples (poems) provided. Original examples selected by the student will outnumber examples covered as a class.</li> <li>- Each example shows consideration in multiple (3+) instances.</li> <li>- Thoughtful and thorough annotation and reflection provided for each example.</li> </ul>

### Reflection – 10% of your term mark

Approaching	Meeting	Fully Meeting/ Exceeding
<ul style="list-style-type: none"> <li>- Questionnaire is not completed or partially completed</li> <li>- Response may be minimal or show negligible consideration</li> <li>- Examples from and reference to original works not provided as examples.</li> </ul>	<ul style="list-style-type: none"> <li>- Questionnaire is complete</li> <li>- Responses show a degree of self reflection and consideration</li> <li>- Some examples from and reference to original works may be provided as examples</li> </ul>	<ul style="list-style-type: none"> <li>- Questionnaire is complete</li> <li>- Responses are thorough and show considerable self-reflection and consideration.</li> <li>- Examples from and references to original work consistently provided as evidence.</li> </ul>

## Analysis – 30% of your term mark

One poem selected by you (original or not) is subjected to a TPCASTT analysis.

The poem **MUST** contain elements of each TPCASTT aspect. You do not receive any marks if your poem does not have the following elements:

	<b>Approaching Expectations</b>	<b>Meets Expectations</b>	<b>Fully Meets or Exceeds Expectations</b>
<b>Title</b>	- The poem does not have a title	- The poem has a title	
<b>Paraphrase</b>	- This area only needs to be completed if there is ambiguity or specialized language featured in your poem		
<b>Connotation</b>	FIVE connotative elements have not been included in the poem, or have not been sufficiently analyzed	- Required FIVE connotative elements have been included and analyzed; some elements may be repetitive  - Analysis and justification for elements may require further depth	- More than the required FIVE connotative elements have been included and analyzed; elements have not been repeated. Insightful justification for each element included.
<b>Attitude</b>	Analysis of attitude not provided.	- Some analysis of tone provided. - Analysis may incorporate unsophisticated descriptive vocabulary or lack specific connection to the poem as evidence.	- Analysis of tone fully provided. Analysis utilizes sophisticated, precise vocabulary and refers to specific areas of the poem as evidence
<b>Shift</b>	Shift and/ or analysis of shift not included.	- Shift is utilized in the poem. - Analysis of the type and purpose of the shift may be underdeveloped.	- Shift is utilized in the poem and its significance is analyzed thoughtfully and thoroughly.
<b>Title</b>	- Little or no indication of a deeper meaning to the title is included	- Deeper meaning to the title is included, but may require further clarification, or may be simplified.	- Deeper meaning to the title is included, and helps to add complex significance to poem
<b>Theme</b>	Theme statement not included or does not include requirements	- Theme statement included, but may not meet all requirements. (No advice, no 1 <sup>st</sup> /2 <sup>nd</sup> person, no cliché, proper sentence.)	- Theme statement included and meets requirements: (No advice, no 1 <sup>st</sup> /2 <sup>nd</sup> person, no cliché, proper sentence.)

TPCASTT analysis may be provided by neat, direct annotation onto a copy of your poem, by creating a chart or table that includes your analysis, or both.