

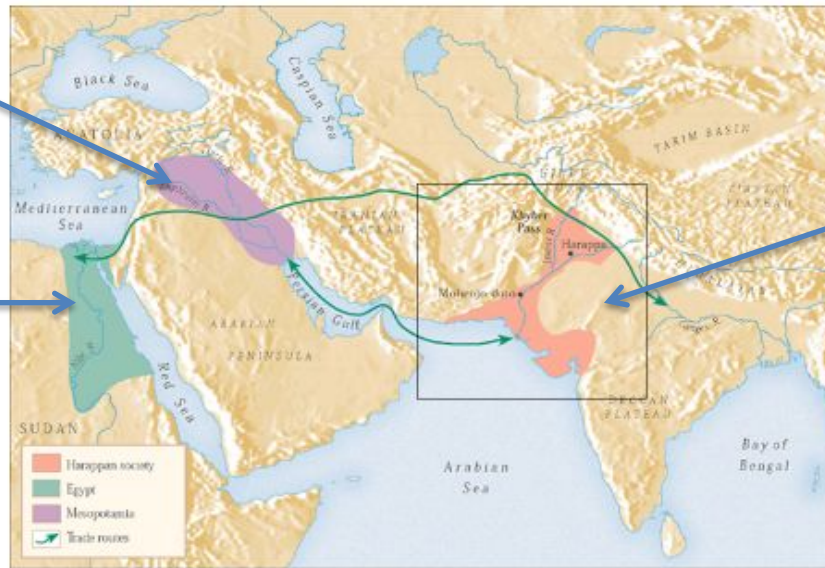
<p>THE TORAH (1300 BCE)</p>	<p>The Epic of Gilgamesh (2150-1400 BCE)</p>	<p>The Fish Incarnation of Vishnu (1000 BCE – 1000 CE)</p>
<p>ONLY ONE MAN, NOAH, FOUND FAVOR IN THE HEBREW GOD YAHWEH'S EYES...</p> <hr/> <p>AND GOD SAID TO NOAH, "I HAVE DETERMINED TO MAKE AN END OF ALL FLESH, FOR THE EARTH IS FILLED WITH VIOLENCE BECAUSE OF THEM... MAKE YOURSELF AN ARK OF CYPRESS WOOD... AND OF EVERY LIVING THING, OF ALL FLESH, YOU SHALL BRING TWO OF EVERY KIND INTO THE ARK... THEY SHALL BE MALE AND FEMALE..."</p> <p>THE RAIN FELL ON THE EARTH FORTY DAYS AND FORTY NIGHTS... AT THE END OF FORTY DAYS NOAH OPENED THE WINDOW OF THE ARK... AND... SENT OUT THE DOVE... AND THE DOVE CAME BACK... AND THERE IN ITS BEAK WAS A FRESHLY PLUCKED OLIVE LEAF; SO NOAH KNEW THAT THE WATERS HAD SUBSIDED FROM THE EARTH...</p> <p>THEN GOD SAID TO NOAH, "GO OUT OF THE ARK... BRING OUT WITH YOU EVERY LIVING THING THAT IS WITH YOU... I ESTABLISH MY COVENANT WITH YOU, THAT... NEVER AGAIN SHALL THERE BE A FLOOD TO DESTROY THE EARTH."</p>	<p>In this Mesopotamian legend, Utnapishtim, like Noah, escapes a worldwide flood by building an ark. Ea, the god of wisdom, warns Utnapishtim of the coming catastrophe in a dream.</p> <hr/> <p>O man of Shuruppak, son of Ubara-Tutu; tear down your house and build a boat, abandon possessions and look for life... I loaded into [the boat] all that I had of gold and of living things, my family, my kin, the beast of the field both wild and tame... For six days and six nights the winds blew, torrent and tempest and flood overwhelmed the world... When the seventh day dawned the storm from the south subsided, the sea grew calm, the flood was stilled; I looked at the face of the world and there was silence, all mankind was turned to clay... I opened a hatch and the light fell on my face. Then I bowed low, I sat down and I wept, the tears streamed down my face, for on every side was the waste of water.</p>	<p>The Hindu god Vishnu, in his first earthly incarnation, took the form of Matsya, the fish, and saved humankind.</p> <hr/> <p>One day, as the sage Manu was praying at the river Ganges, a small fish asked for his protection. Manu put the fish in an earthen jar, but soon the fish was too big for the jar. So Manu put it into the river, but soon it outgrew the river. So Manu put the fish in the ocean...</p> <p>The fish told Manu there would be a great deluge [flood]. He advised Manu to build a large boat and take... the seeds of various kinds of plants, and one of each type of animal. When the deluge came, the fish said, he would take the ark... to safety.</p> <p>Sure enough, when the deluge occurred, the fish was there. Manu tied the boat to the horns of the fish... The fish then pulled the boat through the waters until it reached a mountain peak.</p>

The Flood

After reading the stories on the other side, respond to the following questions on a separate sheet of paper and in FULL SENTENCES.

Utnapishtim

NOAH



Manu

Locations of the Flood myths on the other side. These locations would be considered VERY far apart back in the day!

Answer the following questions in **complete sentences**:

1. What is a characteristic similar to ALL THREE stories? (bonus marks if you can give me more than one)
2. What is a characteristic similar to only TWO stories? (multiple answers with different stories is ok)
3. What is a characteristic unique to only one story? (multiple answers with different stories is ok)
4. What might these myths be meant to explain or teach to their contemporary audiences?
5. What might explain why these stories – written in different times and in different places in the world – are similar?

Studying myths from different times and locations can be important for the similarities in cultures these stories can reveal.

Genres and Archetypes

Genres are types of stories that are categorized by similarities, oftentimes in form, style, and subject matter like character and plot. Here are a few genres that you may be familiar with →

Archetypes are basic patterns or models of stories that have characters or events within those stories copied (not always exactly) in stories that come after it.

Genres are general – archetypes are specific.

For example:

A **disaster** movie (or an **APOCALYPSE** movie, or a **RELIGIOUS** movie) is an example of a **genre**.

The story of the FLOOD - where an angry god punishes humans with a massive flood, except for a few who are tasked with re-populating Earth's humans and animals – is an archetype of certain **DISASTER** / **APOCALYPSE** / **RELIGIOUS** movies. There are many stories that follow this pattern of characters and events (you just read THREE!).

FINAL TASK FOR THE WEEK:

I need you to research **THREE** movies that are examples of genre and/ or archetype, across time and space!

Choose your level:

Level 1 – Find movie posters for THREE movies of the same **genre**. These separate movies MUST be from three different cultures, each culture speaking a different primary language. At least ONE movie must be at least 30 years old (no reboots, or remakes, please!!!)

Level 2 – Find movie posters for THREE movies that feature a similar **archetype**. These separate movies MUST be from three different cultures, each culture speaking a different primary language. At least ONE movie must be at least 30 years old (no reboots or remakes, please!!!)

Include images of all three posters, explain where and when your chosen movies come from, and comment on why those movies (even though they are in different times, places, and languages) might be universally popular.

If you have it, NETFLIX is a great resource for this type of activity!!

