*The Tiniest Guitar in the World Name:*

Part 1. Please select the best answer for each question

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| --- | --- |
| 1. Why is Donald in Eastwood’s office?  a) he is failing  b) he is suspected of cheating  c) he beat someone up  d) he is suspected of selling drugs  2. What words best describe Eastwood’s attitude towards Donald?  a) enraged and unforgiving  b) sympathetic and passionate  c) uninterested and impatient  d) friendly and gentle  3. What evidence does Donald have that he is telling the truth?  a) His friends confirm his story  b) He carries a little guitar made of aluminium  c) The teacher admits to a mistake  d) The dead squirrel  4. When Eastwood says, “Stuff…like…that,”(Pg. 65) it shows that  a) He can’t hear Donald very well  b) He doesn’t understand what Donald means  c) He doesn’t believe what Donald is saying  d) He is speaking as he writes Donald’s response  5. When Donald “close[s] the door as soft as a feather,” (Pg. 68), it shows…  a) Donald’s anger towards Eastwood  b) Donald’s respect for Eastwood  c) Donald feels cheated  d) how happy Donald is to be out of Eastwood’s office. | 6. This story is told in  a) First person point of view  b) Second person point of view  c) Third person point of view  d) Fourth person point of view  7. What kind of character is Donald?  a) Round  b) Flat  c) Dynamic  d) Static  8. Why does Donald salute the squirrel at the end?  a) The squirrel gave Donald a great cover story  b) The squirrel taught him something about himself  c) He wishes the squirrel a peaceful afterlife  d) He is making fun of the squirrel |

Part 2: Answer the following in COMPLETE sentences:

9. Describe the central conflict to the story.

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10. Explain the climax to the story. Why is it the climax?

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11. Explain the main SYMBOL to the story.

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Part THREE:

Find the following words in the story. Look up the definition, then construct your OWN sentence for each word, providing enough context and detail in your sentence to help your reader understand the meaning of the word.

PATRONIZE (Pg. 64)

DISREGARD (Pg. 64)

FAZE (Pg. 64)